

TICO TICO

ZEQHINHA DE ABREU
ARR GUIT:BEN-T-ZIK

♩=140

A

♩=140

A

4/4

TAB 4/4

9 8 9 10 9 10 9 8 9 10 9 9 8 9 10 9 9 8 7 5 5 10 9 8

1 2 2 1 2 0 1 1 0 1 1 0 1 2 2 0 x 0 0 x 0 0 x 0 0 x 0

6

[illegible]

10

10

10-9 7 10-10 9-8-9 10-9 7 9-9 9-8-9 10-9 9 9-8-7 5 5 10-9-8

1 2 2 1 0 0 0 1 2 2 0 x 0 0 x 0 0 x 0 1 2 2 1 2 0

14

TAB

10 10 10 8 10 10 9 10 8 8 8 7 6 7 9 7 12 10 8 12 10 7 10 9

0 x 3 2 0 0 x 2 2 0 0 x 0 0 0 x 3

18 [B]

TAB

8 9 8 9 8 9 10 10 7 10 9 8 7 10 9 7 10 8 10 9 8 8 8

3 x 5 4 x 5 5 x 7 7 5 3 4 3 3 5 4 5 5 3

22

TAB

8 7 7 7 7 10 10 10 10 10 10 10 10 10 8 7 10 9

3 x 5 4 x 5 5 x 7 7 5 3 4 3 3 5 4 5 5 3

26

TAB notation for measures 26-29:

Measure 26: T 8 8 8 9 10 10 7 10 9 8 7-10 7-10 8 10 9 8 12-11; A 10 9 10 9 10 10 7 10 9 9 7-10 9 7-10 8 10 9 7; B 10 9 10 9 10 10 7 10 9 9 7-10 9 7-10 8 10 9 7

Measure 27: T 5 5 6 6 3 3 5 5; A 4 3 5 5 4 3 4 4; B 3 X 4 X 5 X 5 5

Measure 28: T 5 5 6 6 3 3 5 5; A 4 3 5 5 4 3 4 4; B 3 X 4 X 5 X 5 5

Measure 29: T 5 5 6 6 3 3 5 5; A 4 3 5 5 4 3 4 4; B 3 X 4 X 5 X 5 5

30

TAB notation for measures 30-33:

Measure 30: T 10 9 10 12 10 8 12 8 12 12 13 12 15 14 13 12 10 13 12 10 12 10 9 12 10 2 2 0; A 10 9 10 12 10 8 12 8 12 12 13 12 15 14 13 12 10 13 12 10 12 10 9 12 10 2 2 0; B 10 9 10 12 10 8 12 8 12 12 13 12 15 14 13 12 10 13 12 10 12 10 9 12 10 2 2 0

Measure 31: T 1 1 1 5 5 3 5 3; A 2 2 2 6 5 4 5 3; B 1 X 2 X 3 X 5 X 5 X 3 X 3

Measure 32: T 1 1 1 5 5 3 5 3; A 2 2 2 6 5 4 5 3; B 1 X 2 X 3 X 5 X 5 X 3 X 3

Measure 33: T 1 1 1 5 5 3 5 3; A 2 2 2 6 5 4 5 3; B 1 X 2 X 3 X 5 X 5 X 3 X 3

34

INTERLUDE

TAB notation for measures 34-37:

Measure 34: T 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; A 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; B 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7

Measure 35: T 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; A 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; B 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7

Measure 36: T 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; A 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; B 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7

Measure 37: T 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; A 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7; B 10 9 9 7 7 6 9 9 7 7 6 9 9 7 7 5 5 6 5 7

38

Measures 38-41 of a musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The score includes a guitar tablature system with three staves: Treble (T), Alto (A), and Bass (B). The tablature shows fret numbers and techniques like bends (9-9) and slides (5-5). The bottom staff also includes a guitar tablature system with three staves: Treble (T), Alto (A), and Bass (B). The tablature shows fret numbers and techniques like bends (9-9) and slides (5-5).

42

Measures 42-45 of a musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The score includes a guitar tablature system with three staves: Treble (T), Alto (A), and Bass (B). The tablature shows fret numbers and techniques like bends (9-9) and slides (5-5). The bottom staff also includes a guitar tablature system with three staves: Treble (T), Alto (A), and Bass (B). The tablature shows fret numbers and techniques like bends (9-9) and slides (5-5).

46

Measures 46-49 of a musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The score includes a guitar tablature system with three staves: Treble (T), Alto (A), and Bass (B). The tablature shows fret numbers and techniques like bends (9-9) and slides (5-5). The bottom staff also includes a guitar tablature system with three staves: Treble (T), Alto (A), and Bass (B). The tablature shows fret numbers and techniques like bends (9-9) and slides (5-5).